REPORT TO:

LICENSING (SUB) COMMITTEE

Date of Hearing:

5 July 2019

Report of:

Environmental Health and Licensing Manager

Type of Application:

The application is to vary the existing licence

Legislation:

Licensing Act 2003 ('the Act')

Ward Application Refers to: St David's

Applicant:

Coral Williamson-Rush

Premises Address:

Vaults, 8 Gandy Street, Exeter, EX4 3LS

1. What is the report about?

1.1 An application has been received from the Applicant for a variation of the hours in which licensable activities take place at Vaults, 8 Gandy Street, Exeter. The application is attached at Appendix A.

2. Are there any representations?

- 2.1 There have been two representations in respect of the Licensing Objectives the prevention of Public Nuisance and the prevention of Crime and Disorder. One from a member of the public that owns property in close proximity to the Premises at Appendix B. The second is from Devon and Cornwall Constabulary attached at Appendix C.
- 2.2 The Premises is located within the Cumulative Impact Zone attached at Appendix D.

3. Report details:

- 3.1 The current licence allows for the sale of alcohol 10.00-03.00 Monday to Sunday, closing at 03.30. The Applicant has applied for the following variation to the licence:
 - Provision of Play 21:00 04:30, except Wednesday 19:00 to 04:30
 - Recorded music between 21:00 04:30, except Wednesday 19:00- 04:30
 - Late Night Refreshment 21:00 04:00, except Wednesday 19:00-04:00
 - Sale of Alcohol 21.00 04.00, except Wednesday 19:00 04:00, On Sales only
 - Hours Open to the Public 21:00 to 04:30, except Wednesday 19:00-04:30
- 3.2 The Applicant has set out steps it intends to take to promote the Licensing Objectives in the Operating Schedule in the Application and has offered to add a condition to not permit any new customers entering the Premises after 03.00hrs.

3.3 The Premises has operated additional hours and activities under Temporary Event Notices to provide for the sale of alcohol, late night refreshment and regulated entertainment. The most recent of which have been on the following dates and times;

21 February 2019 until 04.30 2 March 2019 until 05.00 22 April 2019 until 05.00 6 May 2019 until 05.00 12 May 2019 until 06.00 27 May 2019 until 05.00

3.4 The application was advertised on the premises and in the local newspaper on 16th May 2019 in accordance with the requirements of the Licensing Act 2003. The end date for representations was 10th June 2019.

4. Legal and Policy Considerations:

- 4.1 The Licensing Sub-Committee are required to have regard to;
 - (a) the representations (including supporting information) presented by all the parties; and
 - (b) the Official Guidance issued under section 182 of the Licensing Act 2003 revised April 2017 which can be viewed at:

 https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/627825/revised_182_guidance_05_04_17.pdf; and
 - (c) the Licensing Authorities Statement of Licensing Policy which can be viewed at https://exeter.gov.uk/media/1427/statement-of-licensing-policy-2015-2020.pdf
- 4.2 In determining a variation application the Licensing Sub-Committee will consider each application on its merits.
- 4.3 The Licensing Sub-Committee, having regard to the representations, must take such of the following steps, if any, as it considers appropriate for the promotion of the Licensing Objectives.
 - to modify the conditions of the licence; and/or
 - to reject the whole or part of the application.

If the Licensing Sub-Committee considers that none of the above steps are appropriate for the promotion of the Licensing Objectives the Application shall be granted as applied for.

5. Recommendations:

5.1 The Licensing Sub-Committee are required to identify what steps, if any, need to be taken to determine the application.

Environmental Health and Licensing Manager

<u>Local Government (Access to Information) Act 1972 (as amended)</u>
Background papers used in compiling this report:None

Contact for enquires: Democratic Services (Committees) Room 2.3 01392 265275

APPENDIX A



Exeter Application to vary a premises licence Licensing Act 2003

For help contact licensing.team@exeter.gov.uk Telephone: 01392 265702

| | | * required informatio |
|---|---|---|
| Section 1 of 18 | | |
| You can save the form at any t | ime and resume it later. You do not need to b | e logged in when you resume. |
| System reference | Not Currently In Use | This is the unique reference for this application generated by the system. |
| Your reference | Extension of Hours | You can put what you want here to help you track applications if you make lots of them. It is passed to the authority. |
| Are you an agent acting on be | | Put "no" if you are applying on your own behalf or on behalf of a business you own or work for. |
| Applicant Details | | |
| * First name | Coral | |
| * Family name | Williamson-Rush | |
| * E-mail | | |
| Main telephone number | | Include country code. |
| Other telephone number | | |
| · | Id prefer not to be contacted by telephone | |
| Are you: | , | |
| Applying as a business of Applying as an individual | or organisation, including as a sole trader | A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby. |
| Applicant Business | | |
| Is your business registered in the UK with Companies House? | Yes No | Note: completing the Applicant Business section is optional in this form. |
| Registration number | 04850062 | |
| Business name | The Vaults (Exeter) Ltd | If your business is registered, use its registered name. |
| VAT number | 78431103 | Put "none" if you are not registered for VAT. |
| Legal status | Sole Trader | |
| | | |

| Continued from previous page | | |
|--------------------------------|--|---|
| Your position in the business | DPS & Manager | |
| Home country | United Kingdom | The country where the headquarters of your business is located. |
| Registered Address | | Address registered with Companies House. |
| Building number or name | 8 | |
| Street | Gandy Street | |
| District | Devon | |
| City or town | Exeter | |
| County or administrative area | | |
| Postcode | EX4 3LS | |
| Country | United Kingdom | |
| | | |
| Section 2 of 18 | | |
| APPLICATION DETAILS | | |
| vary substantially the premis | sed to vary the licence so as to extend the pe ses to which it relates. If you wish to make th nises licence application under section 17 of | at type of change to the premises licence, |
| | ing the premises licence holder, apply to vary a mises described in section 2 below. | premises licence under section 34 of the |
| * Premises Licence Number | EXE-P00295 | |
| Are you able to provide a post | al address, OS map reference or description of t | he premises? |
| Address | p reference O Description | |
| Postal Address Of Premises | | |
| Building number or name | 8 | |
| Street | Gandy Street | |
| District | Devon | |
| City or town | Exeter | |
| County or administrative area | | |
| Postcode | EX4 3LS | |
| Country | United Kingdom | |
| Premises Contact Details | | |
| | | |

| Continued from provious nas | | | | |
|--|------------------|----------------------|---------------|---|
| Continued from previous pag | .e | | | |
| Non-domestic rateable value of premises (£) | 16,000 | | | |
| Section 3 of 18 | | | | |
| VARIATION | | | | |
| Do you want the proposed variation to have effect as soon as possible? | Yes | 0 | No | |
| Do you want the proposed introduction of the late nig | | ve effect in relatio | n to the | |
| • Yes | O No | | | You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy. |
| If your proposed variation would mean that 5,000 or more people are expected attend the premises at any one time, state the number expected to attend | | | | |
| Describe Briefly The Natu | re Of The Prop | osed Variation | | |
| could be relevant to the lice | ensing objective | es. Where your ap | plication in | nation and layout and any other information which cludes off-supplies of alcohol and you intend to a description of where the place will be and its |
| | onomy. We star | nd by our strict ve | nue policies | None 2019. We consider ourselves to be a 'safe' with regards to drunkenness, drugs and weapons ave an enjoyable evening. |
| Section 4 of 18 | | | | |
| PROVISION OF PLAYS | | | | |
| See guidance on regulated | entertainment | | | |
| Will the schedule to providorary is successful? | e plays be subje | ect to change if th | is applicatio | n to |
| Yes | O No | | | • |
| Standard Days And Timin | ıgs | | | |
| MONDAY | | | | Duratida timinga in 24 hours alogk |
| St | art 21:00 | | End 04:30 | Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days |
| St | art | | End | of the week when you intend the premises to be used for the activity. |
| TUESDAY | | 4 | L | |
| | art 21:00 |] | End 04:30 | |
| | art 21.00 | <u> </u> | End | |
| | <u> </u> | 1 | <u> </u> | |

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|--|--|---------------------|---|
| WEDNESDAY | | | _ |
| | Start 19:00 | End 04:30 | |
| | Start | End | |
| THURSDAY | | | |
| | Start 21:00 | End 04:30 | |
| | Start | End | |
| FRIDAY | | | - |
| | Start 21:00 | End 04:30 |] |
| | Start | End | |
| SATURDAY | | L | 1 |
| 5, . | Start 21:00 | End 04:30 | 1 |
| | Start | End |] |
| SUNDAY | | | |
| JUNDAT | Start 21:00 | End 04:30 | 1 |
| | | | |
| | Start | End | Where taking place in a building or other |
| | a play take place indoors or outdoor | | structure select as appropriate. Indoors may |
| Indoors | Outdoors O | Both | include a tent. |
| Provide further details he | | | |
| | oe authorised, if not already stated, a not music will be amplified or unam | | further details, for example (but not |
| | very night of the week playing from | | m |
| | | | |
| | | | |
| State any seasonal variat | ions for performing plays. | | |
| · | clusively) where the activity will occu | ır on additional da | avs during the summer months |
| | of the week during the year | | |
| Triis viii be every riigite e | of the week dailing the year | | |
| | | | |
| L | | | |
| Non standard timings. W above, list below. | here the premises will be used for tl | ne performance of | a play at different times from those listed |
| For example (but not exc | lusively), where you wish the activit | y to go on longer | on a particular day e.g. Christmas Eve. |
| a TENs would be applied | for additional events for example E | xeter Pride, Bank I | Holidays and New Years Eve |
| | | | |

| Continued from previous pa | ge |
|--|--|
| Section 5 of 18 | |
| PROVISION OF FILMS | |
| See guidance on regulated | d entertainment |
| Will the schedule to provio vary is successful? | de films be subject to change if this application to |
| ○ Yes | No |
| Section 6 of 18 | |
| PROVISION OF INDOOR S | PORTING EVENTS |
| See guidance on regulated | d entertainment |
| Will the schedule to provio | de indoor sporting events be subject to change if successful? |
| ○ Yes | No |
| Section 7 of 18 | |
| PROVISION OF BOXING O | DR WRESTLING ENTERTAINMENTS |
| See guidance on regulated | d entertainment |
| Will the schedule to provio | de boxing or wrestling entertainments be subject on to vary is successful? |
| ○ Yes | No |
| Section 8 of 18 | |
| PROVISION OF LIVE MUS | IC |
| See guidance on regulated | d entertainment |
| Will the schedule to provid application to vary is succe | de live music be subject to change if this essful? |
| O Yes | No |
| Section 9 of 18 | |
| PROVISION OF RECORDE | D MUSIC |
| See guidance on regulated | d entertainment |
| Will the schedule to provid application to vary is succe | de recorded music be subject to change if this essful? |
| Yes | ○ No |
| Standard Days And Timi | ngs |
| MONDAY | |
| | tart 21:00 Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days |
| | of the week when you intend the premises to be used for the activity. |

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| TUESDAY | | | |
| | Start 21:00 | End 04:30 | |
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| WEDNESDAY | | | |
| | Start 19:00 | End 04:30 | |
| | Start | End | |
| THURSDAY | | | |
| | Start 21:00 | End 04:30 | |
| | Start | End | |
| FRIDAY | | | |
| | Start 21:00 | End 04:30 | |
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| SATURDAY | | | |
| | Start 21:00 | End 04:30 | |
| | Start | End | |
| SUNDAY | | | |
| | Start 21:00 | End 04:30 | |
| | Start | End | |
| Will the playing of record | ded music take place indoors | or outdoors or both? | Where taking place in a building or other structure select as appropriate. Indoors may |
| • Indoors | Outdoors | O Both | include a tent. |
| | | | urther details, for example (but not |
| exclusively) whether or i | not music will be amplified or | unampiified. | |
| | | | |
| | | | |
| Chata and a same and a same a | | | |
| · | tions for playing recorded mu | | |
| For example (but not ex | clusively) where the activity w | vill occur on additional da | ys during the summer months. |
| | | | |
| | | | |
| | | | |
| Non-standard timings. W | here the premises will be use | ed for the playing of reco | rded music at different times from those listed |

above, list below.

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|--|---|-----------------------|--|---|
| For example (but not ex | cclusively), where you w | ish the activity to g | o on longer o | n a particular day e.g. Christmas Eve. |
| | | | | · |
| | | | | |
| Section 10 of 18 | | | | |
| PROVISION OF PERFOR | RMANCES OF DANCE | | | |
| See guidance on regula | ted entertainment | | | |
| Will the schedule to pro this application to vary i | | ance be subject to | change if | |
| ○ Yes | No | | | |
| Section 11 of 18 | | | | |
| PROVISION OF ANYTH | ING OF A SIMILAR DES | CRIPTION TO LIVE | MUSIC, REC | ORDED MUSIC OR PERFORMANCES OF |
| See guidance on regula | ted entertainment | | | · |
| Will the schedule to pro performances of dance successful? | | | | |
| ○ Yes | No | | | |
| Section 12 of 18 | | | Security (Security Security Se | |
| PROVISION OF LATE N | IGHT REFRESHMENT | | | |
| Will the schedule to pro | ovide late night refreshr is successful? | nent be subject to o | change if | |
| Yes | ○ No | | | |
| Standard Days And Ti | mings | | | |
| MONDAY | | | | Provide timings in 24 hour clock |
| | Start 21:00 | End | 04:00 | (e.g., 16:00) and only give details for the days |
| | Start | End | | of the week when you intend the premises to be used for the activity. |
| TUESDAY | | | | |
| | Start 21:00 | End | 04:00 | |
| | Start | End | , | |
| WEDNESDAY | | | | |
| | Start 19:00 | End | 04:00 | |
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| THURSDAY | | | |
| | Start 21:00 | End 04:00 | |
| : | Start | End | |
| FRIDAY | <u> </u> | L | |
| | Start 21:00 | End 04:00 | |
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| SATURDAY | · • | | |
| | Start 21:00 | End 04:00 | |
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| SUNDAY | N-13-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | | |
| | Start 21:00 | End 04:00 | |
| | Start | End | |
| Will the provision of late both? | e night refreshment take pla | ce indoors or outdoors o | or |
| Indoors | Outdoors | O Both | Where taking place in a building or other structure select as appropriate. Indoors may include a tent. |
| State type of activity to exclusively) whether or | be authorised, if not already not music will be amplified o | stated, and give relevar or unamplified. | nt further details, for example (but not |
| | | | |
| | | | |
| Chata and an analysis | •• | | |
| State any seasonal varia | | en e | |
| ror example (but not ex | Clusively) where the activity | will occur on additional | days during the summer months. |
| | | | |
| | | | |
| Non standard timings. V those listed above, list b | Where the premises will be uselow. | sed for the provision of I | ate night refreshment at different times from |
| For example (but not ex | clusively), where you wish th | ne activity to go on longe | er on a particular day e.g. Christmas Eve. |
| | | | |
| | | | |
| | | | |
| Section 13 of 18 | | | |

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|--|-------------------------------------|-------------------------|--|
| SUPPLY OF ALCOHOL | | | |
| Will the schedule to sup vary is successful? | ply alcohol be subject to change | if this application to | |
| Yes | O No | | |
| Standard Days And Tir | mings | | |
| MONDAY | | P | Provide timings in 24 hour clock |
| | Start 21:00 | End 04:00 (| e.g., 16:00) and only give details for the days |
| | Start | | of the week when you intend the premises o be used for the activity. |
| TUESDAY | | | |
| | Start 21:00 | End 04:00 | |
| | Start | End | |
| WEDNESDAY | | | |
| WEDINESDAT | Start 19:00 | End 04:00 | |
| | Start | End | |
| _,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | Start | Liid | |
| THURSDAY | Ct. vt 21.00 | End 04:00 | |
| | Start 21:00 | | |
| | Start | End | |
| FRIDAY | | | |
| | Start 21:00 | End 04:00 | |
| | Start | End | |
| SATURDAY | | | |
| | Start 21:00 | End 04:00 | |
| | Start | End | |
| SUNDAY | | | |
| | Start 21:00 | End 04:00 | |
| | Start | End | |
| Will the sale of alcohol b | oe for consumption? | | |
| On the premises | Off the premises | t i s | f the sale of alcohol is for consumption on the premises select on, if the sale of alcohol s for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both. |
| State any seasonal varia | | | |
| For example (but not ex | cclusively) where the activity will | occur on additional day | s during the summer months. |

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| | | |
| | | and the second of the second o |
| | | |
| Non-standard timings. | Where the premises will be used for | or the supply of alcohol at different times from those listed above, |
| list below. | Where the premises will be used to | of the supply of alcohol at different times from those listed above, |
| For example (but not e | xclusively), where you wish the acti | tivity to go on longer on a particular day e.g. Christmas Eve. |
| | | |
| | | |
| | | |
| Section 14 of 18 | | |
| ADULT ENTERTAINME | INT | |
| Highlight any adult ent premises that may give | ertainment or services, activities, or erise to concern in respect of childre | or other entertainment or matters ancillary to the use of the ren. |
| give rise to concern in a | espect of children, regardless of wh | the premises or ancillary to the use of the premises which may hether you intend children to have access to the premises, for for restricted age groups etc gambling machines etc. |
| We honor policy of 'thi | nk 25' so we check every patrons id | dentification on entry of the venue. Also we provide SIA approved 8 enters. We do not have any gambling machines in the venue |
| Section 15 of 18 | | |
| HOURS PREMISES ARE | | |
| Standard Days And Ti | mings | |
| MONDAY | | Provide timings in 24 hour clock |
| | Start 21:00 | End 04:30 (e.g., 16:00) and only give details for the days |
| | Start | End of the week when you intend the premises to be used for the activity. |
| TUESDAY | | |
| | Start 21:00 | End 04:30 |
| | Start | End |
| WEDNESDAY | | |
| W25/(155/(1 | Start 19:00 | End 04:30 |
| | | |
| | Start | End |
| THURSDAY | | |
| | Start 21:00 | End 04:30 |
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|---|--|--|---|-------------------------|-------------------|
| FRIDAY | | | | | |
| | Start 21:00 | End | 04:30 | | |
| | Start | End | | | |
| SATURDAY | | | | | |
| | Start 21:00 | End | 04:30 | | |
| | Start | End | | | |
| SUNDAY | | | | | |
| | Start 21:00 | End | 04:30 | | |
| | Start | End | | | |
| State any seasonal varia | itions. | | | | |
| For example (but not ex | cclusively) where the | activity will occur on | additional days durir | ng the summer mon | ths. |
| | | | | | |
| | | | | | · |
| | | | | | |
| Non standard timings. V | Where vou intend to | use the premises to b | e open to the membe | ers and quests at dif | ferent times from |
| those listed above, list b | | | | J | |
| For example (but not ex | clusively), where yoι | u wish the activity to c | 30 on longer on a par | rticular day e.g. Chris | stmas Eve. |
| Exeter Pride, Bank Holio | days and also New Ye | ears Eve | | | |
| | | | | | |
| | | | *************************************** | | |
| Identify those condition proposed variation you | | on the licence which | you believe could be | removed as a conse | equence of the |
| | Service and the service and th | | | | |
| | | | | | |
| | | | | | |
| ☑ I have enclosed th | e premises licence | | | | |
| ☐ I have enclosed th | e relevant part of the | premises licence | | | |
| Reasons why I have faile | ed to enclose the pre | mises licence or relev | ant part of premises I | licence. | |
| | | | | | |
| | | | | | |
| | | | | | |
| Section 16 of 18 | | | | | |
| LICENSING OBJECTIVES | S | | | | |

| Continued from previous page |
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| Describe the steps you intend to take to promote the four licensing objectives: |
| a) General – all four licensing objectives (b,c,d,e) List here steps you will take to promote all four licensing objectives together. |
| In addition to the below I will provide Door Supervisors until 5am to ensure all patrons have left the surrounding area in a quiet manner. |
| b) The prevention of crime and disorder |
| We will have Door Supervisors on every night who will conduct searches and follow licensing policys |
| c) Public safety |
| All staff and Door Supervisors will be aware of the public safety of our patrons to ensure they are not too intoxicated when attending the venue |
| d) The prevention of public nuisance |
| After closing hours Our Door Supervisors will marshal for a maximum of 30 minutes to ensure all patrons will leave the surrounding area in a safe and quiet manner. |
| e) The protection of children from harm |
| Ensure the 'Think 25' policy is enforced during operating hours. |
| Section 17 of 18 |
| NOTES ON REGULATED ENTERTAINMENT |

Continued from previous page...

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
 wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
 exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
 wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
 indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

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- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

| Band A - No RV to £4300 | £100.00 |
|---------------------------|----------|
| Band B - £4301 to £33000 | £190.00 |
| Band C - £33001 to £8700 | £315.00 |
| Band D - £87001 to £12500 | £450.00* |
| Band E - £125001 and over | £635.00* |

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00 Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

| Capacity 5000-9999 | £1,000.00 |
|-------------------------|------------|
| Capacity 10000 -14999 | £2,000.00 |
| Capacity 15000-19999 | £4,000.00 |
| Capacity 20000-29999 | £8,000.00 |
| Capacity 30000-39000 | £16,000.00 |
| Capacity 40000-49999 | £24,000.00 |
| Capacity 50000-59999 | £32,000.00 |
| Capacity 60000-69999 | £40,000.00 |
| Capacity 70000-79999 | £48,000.00 |
| Capacity 80000-89999 | £56,000.00 |
| Capacity 90000 and over | £64,000.00 |
| | |

* Fee amount (£)

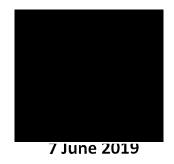
635.00

DECLARATION

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the

| Continued from previous page * licensing act 2003, to make a | false statement in or in connection with this applic | ation. |
|---|--|--|
| - | es you have read and understood the above declar | |
| | | |
| This section should be comple behalf of the applicant?" | ted by the applicant, unless you answered "Yes" to | the question "Are you an agent acting on |
| * Full name | Coral Williamson-Rush | |
| * Capacity | DPS & Manager | • . |
| * Date | 27 / 03 / 2019 | |
| | dd mm уууу | |
| | Add another signatory | |
| with your application. | I to do the following: outer by clicking file/save as v.uk/apply-for-a-licence/premises-licence/exeter/cl have all your supporting documentation to hand. | nange-1 to upload this file and continue |
| IT IS AN OFFENCE, UNDER SECONNECTION WITH THIS AP | ECTION 158 OF THE LICENSING ACT 2003, TO MA PLICATION. THOSE WHO MAKE A FALSE STATEN ANY AMOUNT. | KE A FALSE STATEMENT IN OR IN IENT MAY BE LIABLE ON SUMMARY |
| OFFICE USE ONLY | | |
| | | |
| Applicant reference number | Extension of Hours | |
| Fee paid | | |
| Payment provider reference | | |
| ELMS Payment Reference | | |
| Payment status | | |
| Payment authorisation code | · | |
| Payment authorisation date | | |
| Date and time submitted | | |
| Approval deadline | | |
| Error message | | |
| Is Digitally signed | | en in die gegen der |
| 1 <u>2</u> <u>3</u> <u>4</u> | <u>5 6 7 8 9 10 11 12 13 14 15 1</u> | <u>6 17 18</u> Next > |
| | | |

APPENDIX B



The Licensing Authority

Exeter City Council

Dear Members

Re THE VAULTS, GANDY STREET, EXETER

Applications for a licence extension, when I dealt with such matters, had to be advertised in some prominent place by the premises. The current application by The Vaults is high above its front door. The bottom of the notice is at least 7'6" from the ground; hardly prominent.

Turning to the main issue I own Musgrave House which is on the other side of Gandy Street from The Vaults. Bang & Olufsen are my tenants. When I visited that shop today it had two large plate glass windows which are broken and will have to be replaced at a cost of thousands. No doubt The Vaults would suggest that that is a coincidence. I am not so naive.

Bang & Olufsen on a regular basis has to swill vomit from in front of the shop and sweep up the cigarette ends left outside a pub in which people may no longer smoke. Drinkers from The Vaults are regularly seen leaning against the shop window. Members of the public do not make their way to Gandy Street to be sick in front of that shop or to smoke there. It is customers from The Vaults.

I note that The Vaults want to extend their opening hours to 4am. Is that really a requirement in today's society? Or is it to attract the type of person who does not know when to stop drinking?

I practised as a Barrister in Exeter, dealing with criminal cases, for 42 years until 2107. (I am now retired.) I sat as a Recorder (part time Judge) in the Crown Court for 24 years until this month. Drink fuels a significant proportion of the cases of violence and public disorder with which the Courts have to deal. In Exeter we really do not need licensed premises open until 4.00 am.

May I respectfully suggest that you owe a greater duty to the general public in Exeter than to the few who still want a drink at that time in the morning.

Yours faithfully

Exeter City Council Paris Street
Exeter

Licensing Department East Police Headquarters Middlemoor Exeter

Telephone: 07730929655

16 April 2019

Our ref: Your ref:

Dear Sir/Madam

The Vaults, 8 Gandy Street, Exeter, EX4 3LS

I refer to an application for the variation of a Premises Licence in respect of the above named premises, submitted by the applicant The Vaults (Exteter) Ltd.

For your information, The Vaults currently has the benefit of Premises Licence Number EXE-P00295 issued by Exeter City Council.

The Premises are located within the Exeter City Council Cumulative Impact Area which has been identified as being subject to high levels of crime and disorder, and alcohol related crime. The premise has a capacity of 150 persons.

Exeter City Council's statement of licensing policy 2015 states, In determining an application, the authority will take into account, in the interests of the prevention of crime and disorder, public safety and the avoidance of nuisance, any representations relating to the negative cumulative impact that the existence of a saturation of premises in one area may have. A saturation of licensed premises can attract customers to the area that has an impact on the surrounding area beyond the control of individual licence holders. The Licensing Authority will take this into account whenever it receives representations about cumulative impact on the licensing objectives if warranted within the specific area identified in the Cumulative Impact area (which includes all those premises within the boundary drawn and abutting the boundary).

The policy further gives reference to variable closing times,

12.2 in areas containing a number of licensed premises, the policy of the Licensing Authority will be to encourage licensees to vary their closing times so that patrons leave for natural reasons over a longer period. Additionally to ensure that the prevention of nuisance is promoted throughout the identified area premises will be expected to cease the sale of alcohol at 02:30 and premises close at 03:00.

I will outline my concerns below.

- 1. The application is for 7 days a week closing at 0430 hours each day. This will be the only premise which will be open at that time. It sits within a Cumulative Impact Area. The nearest premise similar only opens on a Friday and Saturday closing at 0400 hours.
- 2. With the majority of premises closing between 0230 hours and 0330 hours there is the potential to see a rush of patrons from these premises to get to The Vaults which currently has a capacity limit of 150. How will the door of the premise be managed if there is a sudden influx of patrons?
- 3. The applicant has considered using door supervisors for 30 minutes after closing. How many door supervisors will be outside and what safeguarding measures are going to be put in place for those patrons that may need extra support? Are local taxi firms aware of the increase in demand and are there any considerations to aid dispersal?

Over the last six months there have been 19 recorded crimes ranging from common assault to sexual assault (Table attached). Although this is not excessive it shows that the police are regularly attending incidents at the venue. Pushing the closure time to 1 hour later will detrimentally affect the policing plan which has been set and would have to be significantly altered to ensure officers can cover the extra demand.

In conclusion, the police object to this application on the grounds that the granting of it will impact on the existing levels of crime and disorder, and public nuisance both at the premises and in the area. The police respectfully request that the Licensing Authority refuse the application.

Should you require any further information, please do not hesitate to contact David Adams-Leach on 07730929655.

Yours sincerely

David Adams-Leach Police Licensing Officer Exeter

| UNIFI/STORM under Gandy Street 14/11/2018 03:30 lots of disorder | UNIFI 11/11/2018 03:00 | UNIFI 11/11/2018 03:00 | UNIFI 10/11/2018 02:00 | UNIFI/STORM under Gandy detained by doo Street 10/11/2018 01:33 which premises | UNIFI 04/11/2018 02:00 | UNIFI 04/11/2018 02:00 | STORM under Gandy Street 29/10/2018 02:25 male detained | STORM 26/10/2018 04:37 manager call | STORM 19/10/2018 19:40 male assaulted | No L10s | 2018 to present date | VAULTS EXETER - last |
|--|---|---|---|--|---|--|---|---|---------------------------------------|---------|----------------------|----------------------|
| | CR/1044 | CR/1044 | CR/1049 | male unconscious on floor - offender detained by doorstaff (does not state which premises) CR/104147/18 | CR/102424/18 | CR/102083/18 | ed. | 04:37 manager called regarding water leak | ed | | | |
| LARGE GROUP OF MALES, LATER IDENTIFIED AS MARINES, HAVE BEEN INSIDE VAULTS AND FIGHT HAS ENSUED, VICTIM, THE DUTY MANAGER HAS TRIED TO RESTRAIN AND EJECT AND HAS BEEN ASSAULTED CAUSING INJURIES TO HIS CR/108811/18 FACE | FEMALE OFFENDER NOT KNOWN TO MALE AGGRIEVED - PERCEIVED IN DRINK OFFENDER ASSAULTED AGGRIEVED - CTV | FEMALE OFFENDER NOT KNOWN TO MALE AGGRIEVED PERCEIVED IN DRINK OFFENDER ASSAULTED AGGRIEVED - CR/104471/18 CCTV | UNKNOWN IF MALE OR FEMALE OFFENDER UNKNOWN TO MALE AGGRIEVED AGGRIEVED WAS STOOD OUTSIDE NIGHTCLUB PERSON RAN OUTSIDE AND HIT AGGRIEVED WHO WAS KNOCKED UNCONCIOUS AND TAKEN TO CR/104928/18 HOSPITAL BY AMBULANCE CCTV | BY UNKNOWN SUSPECT PUNCHING VICTIM IN THE FACE FOLLOWING AN ALTERCATION IN VAULTS NIGHTCLUB | FEMALE AGGRIEVED WAS IN THE CLUB WHEN HER MOBILE 2424/18 PHONE WA STOLEN BY UNKNOWN MEANS | FEMALE AGGRIEVED IN DRINK HAS FOUND WORN 2083/18 HANDBAG OPEN WITH ITEMS STOLEN FROM INSIDE | | | | | | |

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| UNKNOWN OFFENDER HAS TAKEN BAG WITH BELONGINGS | CR/116736/18 | | 03:00 | 19/12/2018 | UNIFI |
|---|--------------|-------------------------------------|---------|------------|-----------------------------------|
| | | 03:03 male detained | 03:03 1 | 18/12/2018 | STORM |
| | | 02:43 homophobic/racist behaviour | 02:43 | 17/12/2018 | STORM |
| RP LEFT HIS COAT UNATTENDED IN THE VAULTS AND IT WAS REMOVED BY UNKNOWN MEAN | CR/116086/18 | | 21:00 | 15/12/2018 | UNIFI |
| MALE OFFENDER PERCEIVED IN DRINK STRANGER TO MALE VICTIM. VICTIM IS MEMBER OF STAFF WHO WAS ON DUTY AT CLOAK ROOM IN CLUB WHEN OFFENDER TRIED TO PUSH HIS WAY INTO STAFF AREA. VICTIM HAS PUT HIS ARM UP TO STOP THIS AT WHICH OFFENDER HAS HEADBUTTED VICTIM TO JAW CAUSING NO VISIBLE INJURY. | CR/115120/18 | 02:18 male detained . | 02:18 | 14/12/2018 | STORM/UNIFI |
| | | 01:45 abusive male | 01:45 | 13/12/2018 | STORM |
| | | 00:27 flick knife removed from male | 00:27 | 13/12/2018 | STORM under Gandy Street |
| MALE OFFENDER UNKNOWN TO MALE AGGRIEVED AND IN DRINK HAS BITTEN MALE AGGRIEVED TO THE LEG CAUSING NO VISIBLE INJURY | CR/111627/18 | 00:38 male detained | 00:38 | 03/12/2018 | UNIFI/STORM under Gandy Street |
| MALE OFFENDER, UNKNOWN TO AGGRIEVED AND PERCIEVED IN DRINK HAS GRABBED AGGRIEVEDS BUM AND THEN CROTCH AREA | CR/111605/18 | 02:55 sexual assault | 02:55 | 02/12/2018 | STORM/UNIFI |
| MALE OFFFENDER, UNKNOWN TO AGGREIVED AND PERCIEVED IN DRINK HAS GRABBED AGGRIEVEDS BUM AND CROTCH AREA | CR/111595/18 | 02:00 sexual assault | 02:00 | 02/12/2018 | UNIFI/STORM |
| | | 00:26 male drunk and incapable | 00:26 | 21/11/2018 | STORM |

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| UNKNOWN OFFENDER HAS TAKEN ITEMS FROM WARRENT CARD THAT WAS IN CLOAKROOM | CR/027870/19 | theft | 03:29 theft | 30/03/2019 | STORM/UNIFI |
|--|--------------|--|-------------|------------|-----------------------------------|
| MALE OFFENDER STRANGER TO FEMALE AGGRIEVED BOTH PERCEIVED IN DRINK FEMALE HAS BEEN USING MALE TOILETS WHERE MALE OFFENDER APPROACHED HER AND TOUCHED HER VAGINA UNDER HER CLOTHING WHILST SHE WAS URINATING | CR/021344/19 | 01:28 sexual assault | 01:28 | 10/03/2019 | STORM/UNIFI |
| | | 01:51 rowdy customers | 01:51 | 07/03/2019 | STORM |
| FEMALE OFFENDER, IN DRINK, HAS BEEN ARGUING WITH ANOTHER GIRL THE MALE VICTIM, IN DRINK, HAS STEPPED IN TO TRY AND STOP THE ARGUMENT AND THE OFFENDER HAS PUNCHED HIM SEVERAL TIMES IN THE FACE CAUSING BRUISING AND SWELLING TO HIS LEFT ORBIT. | CR/016980/19 | | 04:15 | 24/02/2019 | UNIFI |
| OFFENDER IN DRINK HAS PUSHED CONSTABLE TO THE CHEST CAUSING NO INJURY | CR/016822/19 | 01:33 male is kicking off outside | 01:33 | 24/02/2019 | STORM/UNIFI under Gandy Street |
| | | 01:37 homophobic male | 01:37 | 17/02/2019 | STORM |
| | | 22:32 property found | 22:32 | 15/02/2019 | STORM |
| | | 02:09 male lawfully ejected | 02:09 | 18/01/2019 | STORM |
| MALE OFFENDER NOT KNOWN TO FEMALE AGGREIVED WHILST IN A NIGHTCLUB HAS PUT HIS HAND DOWN HER TOP AND GROPED HER BREAST. | CR/118224/18 | | 23:30 | 22/12/2018 | UNIFI |
| MALE OFFENDER NOT KNOWN TO MALE AGGRIEVED, BOTH PARTIES IN DRINK, HAVE BEEN IN VAULTS AND THE OFFENDER HAS CALLED THE AGGRIEVED A "PAKI CUNT" AND THEN PUNCHED HIM TO THE FACE CAUSING NO VISIBLE INJURY | CR/117464/18 | 01:15 male racially abused and assaulted | 01:15 | 21/12/2018 | STORM/UNIFI |

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Recorded Crimes at The Vaults, Gandy Street, Exeter. April – May 2019

Highlighted Crimes Coincide with Temporary Event Notices

| | The state of the s | | |
|---------------|--|----------------|------------------------------------|
| Date and Time | Crime Number | Offence | Circumstances |
| 07 Aprīl 0120 | CR/30521/19 | АВН | MALE OFFENDERS KNOWN TO FEMALE |
| | | | AGGRIEVED AS DOOR STAFF |
| | | | AGGRIEVED HAD ACCIDENT WHERE SHE |
| | | | FELL OVER IN NIGHTCLUB AND INJURED |
| | | | HER FACE PERCEIVED IN DRINK WHILST |
| | | | STAFF GIVING FIRST AID THERE |
| | | | APPEARS TO HAVE BEEN A DISPUTE |
| | | | OVER MATTER BEING ENTERED IN TO |
| | | | THEIR ACCIDENT BOOK AGGRIEVED |
| | | | WAS THEN ASKED TO LEAVE STATING |
| | | | SHE WAS TRESPASSING AGGRIEVED |
| | | | STATES THAT THE TWO OFFENDERS |
| | | | GRABBED HER BY HER ARMS AND |
| | | | EJECTED HER FROM THE NIGHTCLUB |
| | | | SHE ALLEGES THAT ONE OF THE |
| | | | OFFENDERS PUSHED HER TO THE |
| | | | GROUND CAUSING INJURY AGGRIEVEDS |
| | | | FRIEND RECORDED THE INCIDENT ON |
| tu. | | | AGGRIEVEDS PHONE |
| 14 April 0224 | CR/32761/19 | Common Assault | MALE SUSPECT WAS ASKED TO LEAVE |
| | | | THE NIGHTCLUB BY SECURITY STAFF |
| | | | (AGGRIEVED) TO WHICH MALE SUSPECT |
| | | | BECAME AGITATED AND AGGRESSIVE. |
| | | | MALE SUSPECT PUNCHED MALE |
| | | | AGGRIEVED TO THE FACE. SUSPECT |

| POLICE ARRIVED | RESTRAINED ON THE GROUND UNTIL |
|----------------|--------------------------------|
| | GROUND |
| | TILNO |

| 19 | Common Assault | MALE OFFENDER PERCEIVED TO BE IN DRINK HAS BEEN A NUISANCE TO EVERYBODY THE MALE A CORE OF THE |
|----|----------------|---|
| | | EVERYBODY THE MALE AGGRIEVED HAS GOT, INVOLVED AND THE MALE OFFENDER HAS SPAT WITH IT LANDING ON THE AGGRIEVEDS ARM |
| 19 | ABH | MALE OFFENDER NOT KNOWN TO |
| | | MALE AGGRIEVED OFFENDER |
| | | PERCEIVED IN DRINK AGGRIEVED IS |
| | | DOORSTAFF HAS REFUSED OFFENDER |
| | | ENTRY OFFENDER HAS TRIED TO |
| | | HEADBUTT SOMEBODY ELSE SO |
| | | AGGRIEVED HAS RESTRAINED |
| | | OFFENDER WHO HAS KICKED |
| | | AGGRIEVED IN THE THROAT CAUSING |
| | | TRI I TON |

23 April 0105

22 Aprīl 0445

23/04 0100

CR/35260/19

Common Assault

MALE OFFENDER NOT KNOWN TO

HAS SEEN DOORSTAFF TRYING TO

FEMALE AGGRIEVED OFFENDER IN DRINK AGGRIEVED IS BAR SUPERVISOR

MANAGED TO GRAB AGGRIEVED BY THE THROAT CAUSING NO VISIBLE

DOORSTAFF AGGRIEVED HAS TRIED TO GRAB HIS FEET OFFENDER HAS THEN

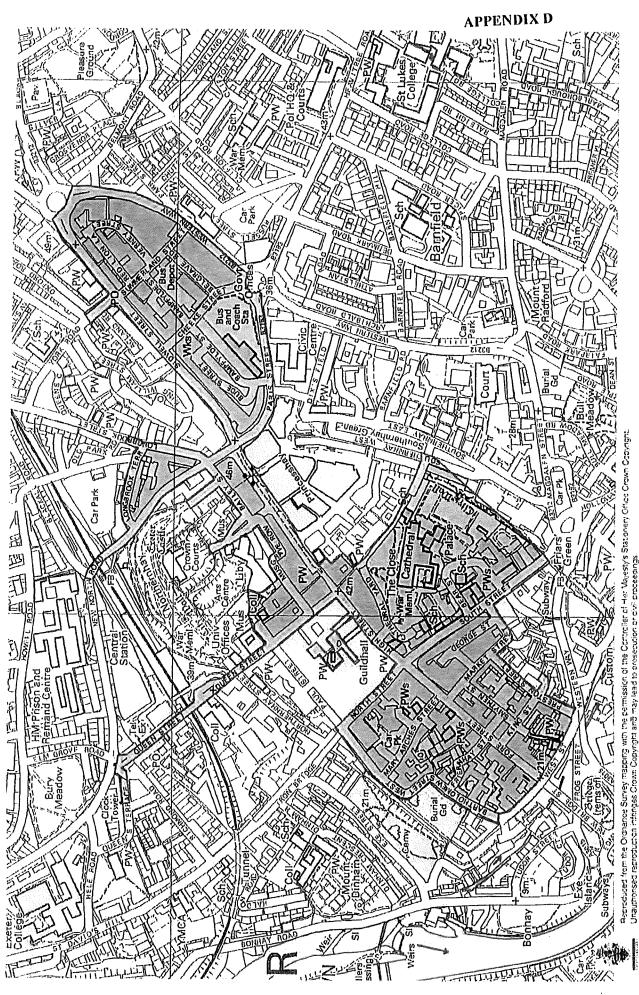
RESTRAIN OFFENDER HAS SEEN OFFENDER KICK ONE OF THE

| | | | | | 23 May 0315 | | | | | 03 May 0100 | | | | | | | | | | | | | | | | 24 Aprīl 0330 | |
|----------------|--------------------------------|------------------------------|----------------------------|----------------------------------|----------------------------|---------------------------------|-----------------------------------|----------------------------|----------------------------------|-----------------------------|---------------------|----------------------------------|--------------------------------|-----------------------------|----------------------------------|----------------------------------|---------------------------------|------------------------------------|------------------------------|--------------------------------|-----------------------------------|------------------------------------|----------------------------------|---------------------------------|-------------------------------|---------------------------------|--|
| | | | | | CR/45344/19 | | | | | CR/39141/19 | | | | | | | | | | | | | | | | CR/35738/19 | |
| | | | | | Assault Police | | | | | Common Assault | | | | | | | | | | | | | | | | ABH | |
| THE FLOOR CCTV | AND WHILST BEING RESTRAINED ON | ARRESTED FOR CRIMINAL DAMAGE | AND TORSO AREA AFTER BEING | OUT AT POLICE OFFICER IN THE LEG | FEMALE OFFENDER HAS KICKED | NONCE CAUSING NO VISIBLE INJURY | AGGRIEVEDS CHEST AND CALLED HIM A | DRINK OFFENDER HAS GRABBED | MALE AGGRIEVED BOTH PERCEIVED IN | FEMALE OFFENDER STRANGER OF | SHOW BRUISING SOON. | BELIEVES HIS REDDENED ELBOW WILL | STREET TOWARDS HIGH STREET. RP | MALES THEN LEFT ALONG QUEEN | FURTHER ASSAULTED IF HE DID. THE | WHICH RP TOOK TO MEAN HE MAY GET | TOLD HIM HE'D BE BETTER NOT TO, | WITH THE MAIN MALE BUT HIS FRIENDS | STOOD UP AND TRIED TO REASON | HIS HEAD AND HIT THE FLOOR. HE | HE THEN RECEIVED A FEW PUNCHES TO | AT THE PUB RP WORKS AT. RP ADVISES | OF THEM KNOWN AS BEING A REGULAR | MALES CAME OUT OF THE CLUB, ONE | HAVE A CIGARETTE, REMEMBERS 3 | RP WAS STANDING OUTSIDE CLUB TO | |

| 23 May 0310 | 23 May 0315 | 23 May 0315 |
|---|---|--|
| CR/45345/19 | CR/45341/19 | CR/45343/19 |
| Drunk and Disorderly | Drunk and Disorderly | Criminal Damage |
| FEMALE OFFENDER IN DRINK HAS COME OUT OF THE CLUB SHOUTING AND CAUSING A DISTURBANCE LOOKED LIKE SHE WAS TRYING TO START A FIGHT WITH SOMEONE BOYFRIEND HAS RESTRAINED HER SHE HAS BECOME AGGRESSIVE TO BOYFRIEND CAUSED CRIMINAL DAMAGE TO A VEHICLE AND ASSAULTED AND EMERGENCY WORKER CCTV | MALE OFFENDER IN DRINK EJECTED FROM NIGHTCLUB FOR BEING AGGRESSIVE WHEN OFFICERS TRIED TO MOVE HIM AWAY HE SWUNG A PUNCH AT AN OFFCIER ARRESTED FOR BEING DRUNK AND DISORDERLY CCTV | FEMALE OFFENDER IN DRINK BOYFRIEND WAS TRYING TO CARRY HER HOME SHE HAS BECOME AGGRESSIVE TOWARDS BOYFRIEND AND ENDED UP ON THE FLOOR IN ANGER OFFENDER HAS KICKED AND PUNCHED OUT AT A BLACK VAUXHALL MOCCA VRM NX65NPZ CAUSING DAMAGE CCTV |

| 27 May 0500 | | 25 May 0215 |
|--|--|--|
| CR/46650/19 | | CR/46357/19 |
| АВН | | Sexual Accault |
| INVOLVED IN AN ALTERCATION WITH ANOTHER GROUP OF PEOPLE. THIS ALTERCATION BECAME VIOLENT AND A/P WAS PUNCHED ONCE TO HIS FACE CAUSING HIM TO FALL TO THE FLOOR UNCONCIOUS. | VICTIM AND HAS GRABBED THE VICTIMS CROTCH, OVER CLOTHING WITHOUT CONSENT. MALE A/P WAS OUTSIDE VAULTS NIGHTCLUB WHEN HE GOT | FEMALE VICTIM IS STRANGER TO FEMALE SUSPECT. BOTH PARTIES HAVE BEEN IN A CLUB WHEN THE SUSPECT HAS PROPOSITIONED THE |

APPENDIX C



Devon and Comwait Poince Authority OS Pet Not 000022224 Map Ref CS NH Exelet WOR/27.07.09